

SAVE the DATE

ACGA CLAY AND GLASS FESTIVAL

A wheel-thrown stoneware bowl can make eating morning cereal a particularly enjoyable ritual, and fresh flowers realize their full beauty when placed in a handblown glass vase. At the 27th Annual ACGA Clay and Glass Festival in Palo Alto, taking place the weekend of July 13-14 at the Palo Alto Art Center (1313 Newell Road), those items among others will be for sale as 130 juried artists showcase their work in both mediums. Visitors can watch as renowned artists transform raw materials into beautiful shapes at live pottery-making, ikebana and glass art demonstrations. The lively two-day celebration also features an interactive clay project for artists of all ages, as well as fresh food and drinks from local purveyors. acqa.net



BLUEPRINT

2177 THIRD

The distinctive boutique waterfront condominium complex 2177 Third has popped up in the city's up-and-coming Dogpatch neighborhood. While its design was inspired by the area's industrial past, the building is decidedly modern, incorporating features like sliding walls and doors to help manage energy efficiency. It was designed by Woods Bagot, a San Francisco-based global architecture firm that creates forward-looking buildings responsive to the way people actually live. The one- and two-bedroom units come with custom kitchen cabinetry, marble countertops and tile, and Miele appliances. Residents and their guests can enjoy the building's landscaped courtyard, which honors the aesthetic of the local dockyards, as well as a rooftop lounge with views across the historic piers. **2177third.com**

FRESH VIEW

THREE LOCAL DESIGNERS WHO BALANCE STYLE AND SUSTAINABILITY SPEAK ON MEMORABLE SPACES THAT ARE GENTLE ON MOTHER EARTH.



"One of my favorite eco-friendly projects was very personal-my own home. A high priority was placed on healthy and sustainable furnishings. We mixed non-toxic upholstery in natural fabrics alongside vintage pieces that were given new life, including midcentury brass ottomans in the living room and Moller dining chairs. We collaborated with Varian Designs, a local woodworking studio, to design a custom 10-foot dining table using FSC-certified walnut. It's a showstopper!"

-JENNIFER JONES, Niche Interiors

"My favorite way to incorporate sustainability into our designs, besides using fair trade fabrics and textiles, is to source locally whenever possible. For this project, we used a local cabinetmaker to create gorgeous custom cabinets. Additionally, we work with a local carpenter, who made the banquette, the round dining table, the built-in benches and the dining room buffet. He consistently produces beautiful items locally and sustainably and delivers them directly from his workshop to our clients' homes."

> **-LANE MCNAB,** Lane McNab Interiors





"This is a 1930s home in San Francisco that we were breathing new life into. We embraced the character while modernizing it for the next century. We added beautiful and sustainable Tai Ping rugs and carpets throughout. They can take anything I dream up and turn it into a reality while using renewable and sustainable resources. We also used antiques as we believe it's a great way to be eco-friendly. The essence and quality of a solid handcrafted antique cannot be replicated today."

-IAN STALLINGS, lan Stallings Design VE THE DATE PHOTO: COURTESY AC6A CLAY & GLASS FESTIVAL. FRESH VIEW PHOTOS (FROM TOP): THOMAS KUO JREN EDITH ANDERSON, AARON LEITZ. BLUEPRINT RENDERING: COURTESY WOODS BAGOT.

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