



Argast Photography

Charles DeLisle

“I love things that appear straightforward and easy, but up close they are complex and interesting. The shape of the Linden chandelier is so clear, but the hexagonal tubing takes hours of handwork to cut, fit, solder and polish — not so simple after all. It references a spring branch where the flowers bloom before the leaves; it’s organic and man-machined all at the same time. The one I have over our breakfast table is un-lacquered, so the brass is beginning to patina to a fingerprint-y brown bronze color that I love.”

LINDEN CHANDELIER BY CHARLES DELISLE, AVAILABLE AT THE FUTURE PERFECT, SAN FRANCISCO



GILDED CAGE ROUND CHANDELIER BY CASA ACANTO, AVAILABLE THROUGH FISHER WEISMAN DESIGN & DECORATION, SAN FRANCISCO



Bess Friday



Todd Merrill Studio

Jennifer Jones

NICHE INTERIORS

“Niamh Barry’s light sculptures are incredibly captivating and beg for closer inspection. I love the juxtaposition of the organic, delicate rings with modern LED technology. This piece would look stunning in a stately Pacific Heights foyer suspended over a substantial round table. Perfection!”

PENUMBRA LIGHT
SCULPTURE BY NIAMH
BARRY, AVAILABLE AT
TODD MERRILL STUDIO,
NYC. PHOTO COURTESY
TODD MERRILL



Catherine Kwong

CATHERINE KWONG DESIGN

“I’m swooning over the gorgeous Gilded Cage round chandelier from Casa Acanto. Inspired by the beauty of San Miguel de Allende, the Fisher Weisman boys created a truly captivating design that is equal parts timeless and also never-before-seen. The individual handcrafted pieces look like hammered antique silver but are actually papier-mache, making the fixture infinitely more practical to use.”