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MIX MASTER

BOLD HUES, MODERN
ELEMENTS AND CLASSIC
DETAILING COME
TOGETHER IN AN ECLECTIC
NOE VALLEY HOME.

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Designer Jennifer Jones outfitted the dining area of a San Francisco residence with a walnut table by Vioski and Plantation chairs upholstered with fabric by Peggy Platner Collection. The chandelier is by Robert Abbey from YLiving, and the artwork on the wall is by Heather Knight from Simon Breitbard Fine Arts.



It's not unusual for designers to tap into a wide variety of styles in order to put together a rich and layered interior. But as designer Jennifer Jones began working on a couple's Noe Valley home, she found herself pulling from the far ends of the design spectrum—from classic to modern and back again—to meet her clients' specific and unconventional tastes. "They love tufting, nailheads and traditional furniture shapes," Jones says of the couple (he's a software engineer; she's a filmmaker). "But they're also drawn to graphic elements, bold color and whimsical details. The goal for this project was to develop a glam spin on Victorian and Edwardian styles with a touch of rock 'n' roll."

Before Jones' clients commissioned her to furnish the interiors of their new abode, they lived in a rental apartment in the city. "We were ready for more space and the freedom that comes with ownership, but we wanted to stay in San Francisco," says one of the homeowners. "I love the energy, the landscape and the walkability here." His significant other agrees, saying, "There's so much culture and amazing food here. It's a conflux of wonderful things that make life excellent." The couple house-hunted for only a few days before finding the residence that would become their home. "We were immediately taken with the huge glass doors that open the living area to a dramatic view of the garden," he says.

That large expanse of transparency floods the open-plan living area, dining area and kitchen with abundant sunshine. "There's a lot of natural light, and the walls and ceilings are mostly white," Jones says. "While the exterior is Edwardian-style, the interior architecture is clean and simple. That meant I had a blank slate to work with." Jones kept the garden view a focal point by using an interior color palette that was clean and simple, too. Throughout the public areas as well as the bedrooms, shades of white, gray and black lend a striking but neutral backdrop for smaller doses of blue, plum and fuchsia. In the living area, the designer played off the smoky blue of the existing fire surround with a barrel chair covered with a brighter blue

velvet, a tufted white-leather ottoman and a gray-chenille sofa accented with nailhead trim. In the master bedroom, she kept the existing deep gray hue on the walls and ceiling for an intimate feel and chose a lighter gray for the guest bedroom walls, which she offset with plum pillows and tufted stools.

In addition to bursts of color, the designer piqued interest with layers of rich texture. "If I didn't use different textures, the design would be flat and too traditional," Jones says. "I placed a faux-shagreen mirror in the entry and a custom sideboard with hammered stainless-steel panels in the living area." A custom silk-shag rug and velvet-upholstered bed continue the tactile palette into the master bedroom, where the designer hung draperies made with an embroidered cotton-linen blend. "A glass chandelier adds a dash of glam to the dining area, where I did traditional-style chairs covered with linen and detailed with nailhead trim," the designer says. "All of those things play off each other and exude opulence without being too showy."

Without crossing the line into flashy, Jones still managed to punctuate the interior with plenty of idiosyncratic elements that speak to her clients' singular tastes and personalities. "I designed one space as a game room because they love to entertain and have an extensive collection of board games," says the designer, who wrapped the space with a Trove wallpaper depicting birds taking flight. "It was perfect for these clients, as she has interests ranging from taxidermy to falconry. I also hung textured metal sconces designed by Kelly Wearstler that look like little glowing bird nests." For the filmmaker's office, Jones painted the walls a moody shade of blue and designed a custom Murphy bed before further outfitting the space with a drafting table, a vintage clock and the client's own taxidermy chicken. "I wanted her office to be dramatic," Jones says. "She loves collecting curiosities and quirky things."

As with the interiors, the design for the landscape is notably graphic. "We were inspired by the geometric quality of the house and its interior design and wanted the garden to reinforce that," says landscape designer Julie Swift. "We kept the existing lawn and put in olive trees, which were trimmed into round shapes." Swift also formed bay trees into pyramids and gave hedges along the fence flat tops for a linear look.

The whimsical elements both inside and outside add to the dwelling's individuality, perfectly reflecting its owners. "We are very playful," the filmmaker says. "We like splashes of color, modern pieces and things from the 1920s. Most importantly, we didn't want a home that was boring." The design Jones delivered is anything but that. "This house exudes their personalities and eclectic styles," the designer says. "Using their interests as a starting point rather than an afterthought was the key to creating a space that feels cohesive and expressive." ■

"THIS HOUSE EXUDES
THE OWNERS'
PERSONALITIES AND
ECLECTIC STYLES."

—JENNIFER JONES

The game room, where the residents entertain often, features a custom table with a lacquer finish by ModShop and a custom tufted banquette designed by Niche Interiors and fabricated by Franciscan Interiors. Velvet by Clarke & Clarke covers the seat cushions of polished-chrome chairs by Bernhardt.



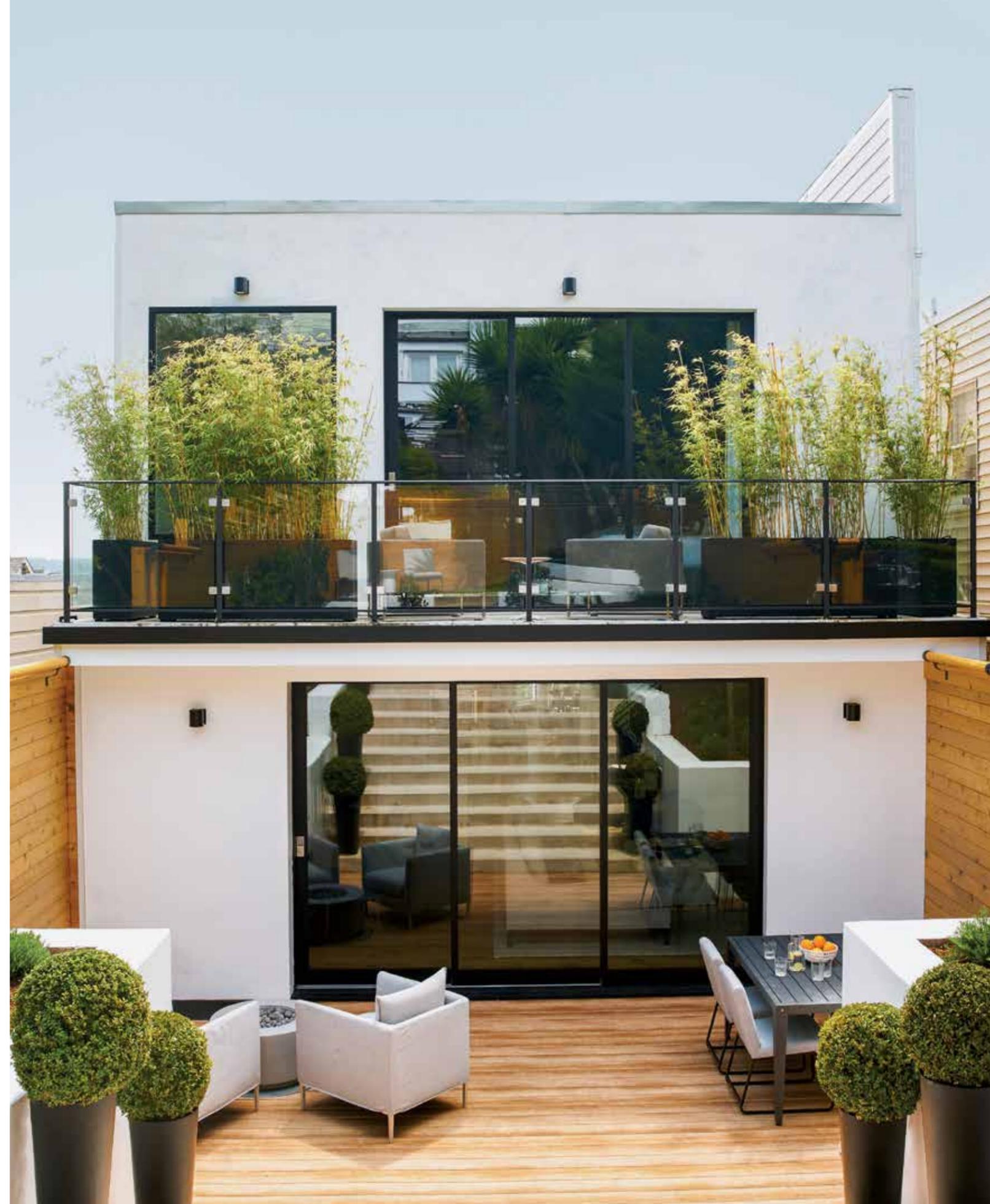
Below, left: The wallcovering in the game room displays birds in flight and is by Trove from De Sousa Hughes. The wall sconce—designed by Kelly Wearstler—lends whimsy to the space.

Below, right: A textured mirror by Made Goods hangs above a fireplace in the game room. Jones designed the adjacent bookshelves to coordinate with the painted brick of the fireplace surround.



Right: Large pocket doors slide open and connect the living and dining areas to the backyard and terrace, where side chairs by Room & Board pull up to a Mustique dining table by RH.

Opposite: Landscape designer Julie Swift devised the home's backyard to echo the geometry of the architecture and the interior design. Fountain bamboo lends greenery to the balcony. Palm chairs by Room & Board face the fire pit.



A ceiling fixture by Kelly Wearstler illuminates the guest bedroom with its photograph by Marc Harrold above the bed. The rug is by Room & Board, and the stools, which are upholstered with a Colefax and Fowler velvet, are by Bernhardt.



Below, left: A faux-shagreen desk by Made Goods, paired with a Jonathan Adler lamp, supplies the guest bedroom with rich texture. The chair is by Jayson Home.

Below, right: A bed by Nathan Anthony from Khrome Studios is upholstered with a woven textile by Romo in the guest bedroom. Lacquered nightstands accented with nailhead trim support chrome table lamps, all by West Elm.

